

The Encyclopedia of Contemporary American Fiction: 1980-2020

2 Volumes Set

Edited by

Patrick O'Donnell
Stephen J. Burn
Lesley Larkin

Humanities | Literature | American Literature

Fresh perspectives and eye-opening discussions of contemporary American fiction

In *The Encyclopedia of Contemporary American Fiction: 1980-2020*, a team of distinguished scholars delivers a focused and in-depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades. Cutting-edge entries from established and new voices discuss subjects as varied as multiculturalism, contemporary regionalisms, realism after poststructuralism, indigenous narratives, globalism, and big data in the context of American fiction from the last 40 years.

The *Encyclopedia* provides an overview of American fiction at the turn of the millennium as well as a vision of what may come. It perfectly balances analysis, summary, and critique for an illuminating treatment of the subject matter. This collection also includes:

- An exciting mix of established and emerging contributors from around the world discussing central and cutting-edge topics in American fiction studies
- Focused, critical explorations of authors and subjects of critical importance to American fiction
- Topics that reflect the energies and tendencies of contemporary American fiction from the forty years between 1980 and 2020

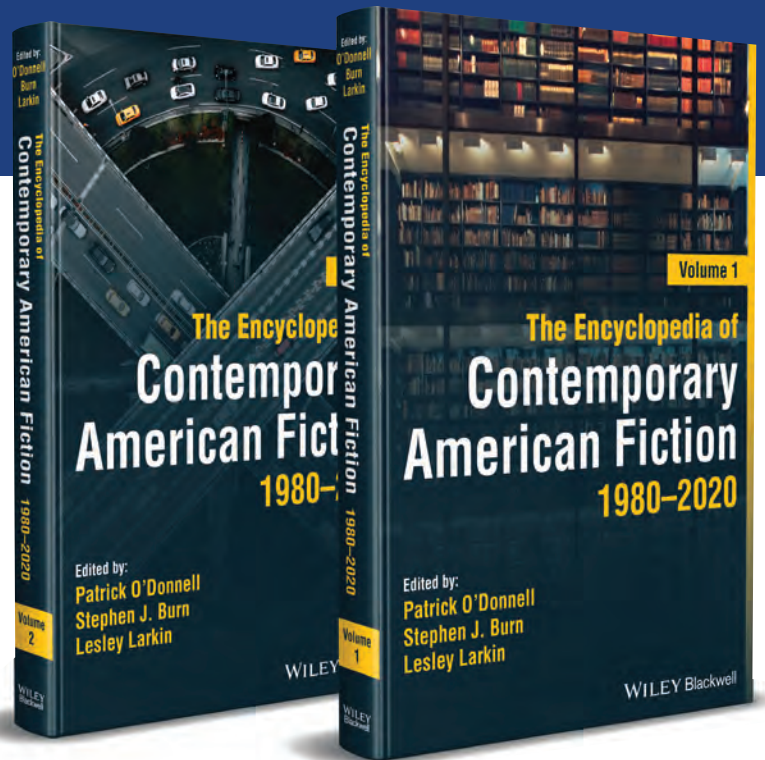
The Encyclopedia of Contemporary American Fiction: 1980-2020 is a must-have resource for undergraduate and graduate students of American literature, English, creative writing, and fiction studies. It will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction.

Editors

Patrick O'Donnell is Professor Emeritus of English and American Literature at Michigan State University. He is the author of many essays and books on modern and contemporary British and American fiction; his most recent work is *Knowing It When You See It: Henry James/Cinema*.

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